**TABLE OF CONTENTS**

11 Lithographs and Photographs  
16 Acknowledgments  
18 A note to the reader  

21 **DEL MONACO, CORELLI AND THEIR INFLUENCE**  

48 **NUANCE VERSUS MASSIVE DARKENED TONE**  
50 Donzelli, Duprez and Nourrit  
64 Jean de Reszke  
74 Tamagno  
88 De Lucia  
100 Caruso (includes a short interview with Corelli)  
106 Pertile: Unaffected by Caruso, He Was an Influence on Corelli (interview with Corelli)  
113 Pertile on Vowels  
116 Martinelli (includes a short interview with Corelli)  
126 Schipa: Unaffected by Caruso  
134 Schipa's Specter (interview with Corelli)  
142 Gigli (interview with Corelli)  
155 Corelli “Does” Gigli  
156 Gigli’s Two Kinds of Chiaroscuro: Chiaroscuro of Dynamics and Chiaroscuro of Timbre  
158 Lauri-Volpi vs. the Verismo Style (interview with Corelli)  
192 Björling (includes a short interview with Corelli)  
196 Tagliavini (includes a short interview with Corelli)
Richard Tucker

Del Monaco: Corelli’s Chief Role Model and Rival
(interview with Corelli)

Polar Opposites: Corelli and Di Stefano

Corelli on Di Stefano (interview with Corelli)

Pavarotti

Domingo (includes a short interview with Corelli)

Carreras

THE FLUCTUATING FORTUNES OF VIBRATO: ONCE THOUGHT TO CONVEY EMOTION, FAST VIBRATO AGAIN IS OUT OF FASHION

EIGHTEEN RADAMÈS RECORDINGS WITH PERTILE, MARTINELLI, GIGLI, TUCKER, DEL MONACO, BJÖRLING, DI STEFANO, CORELLI, BERGONZI, VICKERS, DOMINGO, CARRERAS AND PAVAROTTI COMPARED

APPENDICES

1: Verdi on Bonci’s Laugh by Gian Paolo Nardoianni

2: Lauri-Volpi: A Defense Against Stefan
   by Gian Paolo Nardoianni

3: Björling by Robert Tuggle

Notes
CONVERSATION’S WITH CORELLI: TRACK LISTINGS


Some Other Titles from Bel Canto Society

Index

Stefan Zucker